



PERIDANCE

LEGACY FESTIVAL PERFORMANCES

APRIL 19-23, 2023 | KnJ Theater
APRIL 24, 2023 | Legacy Ball at NYU Skirball



PERIDANCE
CONTEMPORARY
DANCE COMPANY



KnJ
THEATER

NATIONAL
ENDOWMENT
for the
ARTS
arts.gov

NEW YORK
STATE OF
OPPORTUNITY

Council on
the Arts



Dancers Brigid Hoag and James Hutchings in Perry's *"Chemins de L'Amour"*. Photo by Peggy Barnett.

WELCOME

It is with great excitement that I present Peridance's 40th Anniversary Legacy Season. This year's festival is dedicated to you: our friends, collaborators, colleagues, supporters, parents, and artists who have made Peridance what it is today. When I founded Peridance Center and Peridance Contemporary Dance Company in 1983, I had two students, one investor, my family, and a dream. Since then, we have moved locations three times and changed our name six times, but have had one amazing ride.

While planning this 40th Anniversary, I began to recognize a particular feeling that comes with such milestones: Gratitude. I feel honored to simultaneously have a history to reflect on and a vision to look forward to - both defined by the community we have built together.

I'd like to convey my very special thanks to my parents, my brother Ron, my nephew Tomer, and the rest of my family for their boundless support from the start. To Yarden Ronen-van Heerden (Executive Director 2006-2020) and Managing Director, Nikki Holck, for their steadfast dedication to the arts and for their immense support and guidance in building the Peridance community over the past 15 years. To PCDC's Development & Production Manager, Miranda Brown, and Company Coordinator, Colin Heininger, for their invaluable contribution to the development of the company. To the past and present staff for diligently maintaining the Center while actively creating a vibrant infrastructure that fosters a safe environment for artists to grow. And to the Peridance faculty, accompanists, and choreographers for sharing an eclectic vault of personal knowledge and artistry that shapes the Peridance community at large.

And finally, I'd like to express gratitude to the following people for their contributions and for keeping the Peridance mission alive: Miguel Valdez-Mor, Deborah Damast, Ingrid Thoonen, Shelley Grantham, Colleen Pratt, Colleen Megley, Marlena Wolfe, Roya Carreras, Diego Funes, Attila Csiki, Giada Matteini, Deborah Smulian, Capezio/ Ballet Makers Inc., Peridance Partners BAILA Society, Djoniba Dance & Drum Centre, MOPTOP Universal, all PCDC board members, and dancers past and present.

I look forward to celebrating together.

With care,

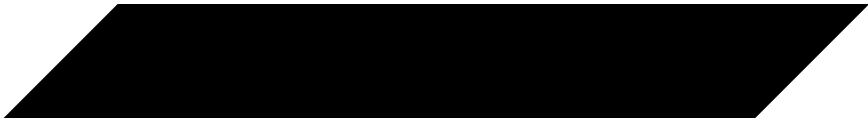


Igal Perry

Founder & Artistic Director

IGAL PERRY

ARTISTIC DIRECTOR



Igal Perry, Founder and Artistic Director of Peridance Contemporary Dance Company and Peridance Center, is a world-renowned choreographer, ballet master, and dance educator. Mr. Perry's elegant choreography, often in collaboration with contemporary composers, has been described as "blessedly inventive" (Jennifer Dunning, NYTimes). His works have been set on prestigious companies and performed at renowned festivals including Florence Dance Festival and Invito Alla Danza (Italy), Batsheva and Bat-Dor Dance Companies and the Karmiel Dance Festival (Israel), Ailey II and Complexions Contemporary Ballet (NYC), Companhia de Danca de Lisboa (Portugal), and Alberta Ballet (Canada).

Born in Israel, Igal Perry began his dancing career with Karmon, a folk dance company. He later joined Bat-Dor Dance Company, where he worked with leading teachers and choreographers including Alvin Ailey, Benjamin Harkavy, John Butler, Rudi Van Dantzig, Inesse Alexandrovich, Paul Sanasardo, and Lar Lubovitch. Upon arriving in the United States, Mr. Perry joined Dennis Wayne's Dancers as ballet master and choreographer. During that period, he staged John Butler's work for the NYC Opera, the Opera of Munich, Caracas Ballet, and Teatro Alla Scala in Milan, where he also directed the world premiere of Krzysztof Penderecki's opera *Paradise Lost*. From 1981-1982, Mr. Perry headed the ballet department at Jacob's Pillow. In 1982, Mr. Perry joined the newly established Clive Thompson Dance Company as Co-Director. In 1983, he launched his dance school, Peridance Center, now one of New York City's leading dance institutions and founded Peridance Contemporary Dance Company, for

which he has choreographed over 70 works, with performances at BAM, The Joyce Theater, Kennedy Center, KnJ Theater, NYU Skirball, and New York City Center.

In addition to his daily class at Peridance, Mr. Perry has taught and choreographed for The Jacob's Pillow Dance Festival, The Ailey School, Marymount Manhattan College, among others. Since 1995, Mr. Perry has served as a guest teacher at The Juilliard School, where he staged his works, "Intimate Voices" and "Mourning Song". Mr. Perry's international teaching engagements include Scapino Ballet and Het National Ballet (Holland), Laterna Magica and the National Ballet (Prague), Architanz (Tokyo), The Royal Ballet of Sweden and Balettakademien (Sweden), the National Ballet of China, and the Kwang-Ju City Ballet Company (Korea), among others.

In 2007, Mr. Perry was inducted into the Dance Library of Israel Hall of Fame.



ABOUT THE COMPANY





Founded in tandem with Peridance Center, Peridance Contemporary Dance Company (PCDC), has been a powerhouse of expressive and innovative dance since 1983.

As a repertory company, PCDC is committed to amplifying diverse artistic voices from both established and emerging choreographers. This philosophy, paired with virtuosic and dynamic performers, has made PCDC a premiere contemporary dance company in New York City for 40 years.

The company had its US debut in Sommers, NY in 1984 and had its NYC debut at River City Dance Festival in 1986. Since then, the Company has performed at Lincoln Center, The Joyce Theater, BAM, KnJ Theater, among others. In 1989, PCDC had its first international tour at the inaugural Maggio Musicale Fiorentino, where it was the only American company invited. Since then, PCDC has toured internationally in Israel, South Korea, Argentina, Germany, Italy, Bulgaria, and more.

Often serving as a launchpad for choreographic careers, the Company has premiered new works by 27 choreographers in the past decade. Continuing its commitment to live music, PCDC has also engaged over 50 musicians and composers. This growth was made possible by the work of former Executive Director, Yarden Ronen-Van Heerden, from the years 2006-2020.

PCDC is also grounded in its unwavering commitment to collaboration and sustainable social engagement, with sought-after open workshops, free performances, multidisciplinary university residencies, and educational programming. Since DanceBreak's launch in 2016, company dancers have taught over 2,000 NYC public school students. With a holistic pedagogical approach, PCDC increases access to contemporary dance and cultivates the next generation of dance artists.

As the Company embarks on its 40th Anniversary, it will continue to push the boundaries of contemporary dance with authenticity, passion, and care.

SEASON CALENDAR 2023

PROGRAM 1

WED | APRIL 19 | 7:30 PM

TOUCH OF YOUR VOICE JESSICA LANG
and you cry johannes wieland
TYPE 5 NICHOLAS PALMQUIST
REQUIEM (EXCERPT) IGAL PERRY
LIGHTS OUT BO PARK
DUET MABUL OHAD NAHARIN
PALOMA TRISTE IGAL PERRY
BOLERO IGAL PERRY

PROGRAM 2

THURS | APRIL 20 | 7:30 PM

THE HUNT ROBERT BATTLE
DUET MABUL OHAD NAHARIN
PASSING THOUGHTS IGAL PERRY
and you cry johannes wieland
VALSES POETICOS IGAL PERRY
READY, SET, GO. KENICHI
KASAMATSU | AKOMPANY
BOLERO IGAL PERRY

PROGRAM 3

FRI | APRIL 21 | 7:30 PM

THE HUNT ROBERT BATTLE
BOUNDLESS TUSHRIK FREDERICKS
TOUCH OF YOUR VOICE JESSICA LANG
VALSES POETICOS IGAL PERRY
DUET MABUL OHAD NAHARIN
REQUIEM (EXCERPT) IGAL PERRY
TYPE 5 NICHOLAS PALMQUIST
BOLERO IGAL PERRY

PROGRAM 4

SAT | APRIL 22 | 4:30 PM

TOUCH OF YOUR VOICE JESSICA LANG
BOUNDLESS TUSHRIK FREDERICKS
THE HUNT ROBERT BATTLE
PASSING THOUGHTS IGAL PERRY
TYPE 5 NICHOLAS PALMQUIST
REQUIEM (EXCERPT) IGAL PERRY
SALSA DISCO BAILA SOCIETY
BOLERO IGAL PERRY

PROGRAM 5

SAT | APRIL 22 | 7:30 PM

TOUCH OF YOUR VOICE JESSICA LANG
BETWEEN DARKNESS AND WONDER THE
NEXT STAGE PROJECT
PASSING THOUGHTS IGAL PERRY
and you cry johannes wieland
THE HUNT ROBERT BATTLE
DUET MABUL OHAD NAHARIN
SALSA DISCO BAILA SOCIETY
REQUIEM (EXCERPT) IGAL PERRY
BOLERO IGAL PERRY

PROGRAM 6

SUN | APRIL 23 | 3:00 PM

TOUCH OF YOUR VOICE JESSICA LANG
NARCOS TWEETBOOGIE | PERIDANCE
CERTIFICATE PROGRAM
PASSING THOUGHTS IGAL PERRY
AVES MIKE ESPERANZA
DJONIBA AFROBEATS & AFRICAN DANCE
DJONIBA DANCE & DRUM CENTRE
PALOMA TRISTE IGAL PERRY
AVALANCHE 26 GREGORY DOLBASHIAN | DASH
ACADEMY X PERIDANCE CERTIFICATE PROGRAM
VALSES POETICOS IGAL PERRY
BOLERO IGAL PERRY

LEGACY BALL PROGRAM

MON | APRIL 24 | 6:30 PM

SYNOPSIS DIEGO FUNES | SAP YOUTH ENSEMBLE
BETTER THAN HIM PRESTON MUI | PERIDANCE
CERTIFICATE PROGRAM
PALOMA TRISTE IGAL PERRY
ALIEN OF EXTRAORDINARY SUN KIM
DANCE THEATRE
DUET MABUL OHAD NAHARIN
THE HUNT (EXCERPT) ROBERT BATTLE
PIECE D'OCCASION IGAL PERRY
REQUIEM (EXCERPT) IGAL PERRY
TYPE 5 (EXCERPT) NICHOLAS PALMQUIST
HOT MUSIC MOPTOP UNIVERSAL
AVE MARIA IGAL PERRY
YOU ARE THE PIECE GREGORY DOLBASHIAN
BOLERO IGAL PERRY





**PERIDANCE CONTEMPORARY DANCE COMPANY
& PERIDANCE CENTER PRESENT**

LEGACY FESTIVAL PERFORMANCES

FOUNDER & ARTISTIC DIRECTOR
IGAL PERRY

SEASON CHOREOGRAPHERS
OHAD NAHARIN ROBERT BATTLE JESSICA LANG IGAL PERRY
NICHOLAS PALMQUIST johannes wieland GREGORY DOLBASHIAN

COMPANY DANCERS
ALEXANDRE BARRANCO CEMIYON BARBER GABRIEL CANEPA MANISH CHAUHAN KATIE CURRIER
COLIN HEININGER MIZUHO KAPPA KAYLIN MAGGARD HANNAH NEWMAN-PAN
MIKAEL PASINI SADIYA RAMOS MATTHEW SCHROEDER JOSLIN VEZEAU TARA YOUNGMAN

TRAINEES
EMILY CATTAN BEC GOMBAR MIKU HIRAYAMA
KEVIN ORTIZ LEMUS AMANDA MOLINA HÉLOÏSE PONSONNET

GUEST PERFORMANCES BY
BAILA SOCIETY BO PARK CERTIFICATE PROGRAM DASH ACADEMY DJONIBA DANCE & DRUM CENTRE
JEFFREY CIRIO JOHN LAM KENICHI KASAMATSU MIKE ESPERANZA MOPTOP UNIVERSAL
SUN KIM DANCE THEATRE THE NEXT STAGE PROJECT TUSHRIK FREDERICKS YOUTH ENSEMBLE

PERIDANCE CONTEMPORARY DANCE COMPANY BOARD OF DIRECTORS
DR. DONALD ROSE DAVID SPAULDING MARCIA TARANTO BARBARA KLINE
DEBORAH DAMAST IGAL PERRY JOEY FERNANDEZ DEBORA LEVIT MIRIAM DONOHO

PERIDANCE CENTER BOARD OF DIRECTORS
RONALD K. ALEXANDER SHELLEY GRANTHAM RACHEL LIST IGAL PERRY DEBORAH SMULIAN

LIGHTING DESIGNER
BRANT THOMAS MURRAY

COSTUME DESIGNER
ERICA JOHNSTON

KNJ THEATER MANAGER
RICHARD SCANDOLA

BUSINESS MANAGER/CFO RON PERRY
AR/AP MANAGER, HR & TECHNICAL DIRECTOR TOMER PERRY
MANAGING DIRECTOR, CERTIFICATE PROGRAM COORDINATOR NIKKI HOLCK
PCDC DEVELOPMENT & PRODUCTION MANAGER MIRANDA BROWN
PCDC COMPANY COORDINATOR COLIN HEININGER
MARKETING & MEDIA COORDINATOR JORDAN RYDER
PROGRAM ADMINISTRATOR CARISSA FODERA
OPERATIONS MANAGER SARAH IGUCHI
PCDC PRODUCTION ASSOCIATE MAYA PETERSEN
PCDC SOCIAL MEDIA COORDINATOR JOSLIN VEZEAU
THE SCHOOL AT PERIDANCE DIRECTOR ROYA CARRERAS
SCHOOL AT PERIDANCE COORDINATOR KELLY VOELPEL
YOUTH ENSEMBLE DIRECTOR DIEGO FUNES
INTERNATIONAL STUDENT ADVISOR CONNOR PISANO
IND PROGRAM COORDINATOR OSCAR MANZO

ABOUT

THE REVIVALS



Dancers Derrick Brown, James Hutchings,
Shawn Gannon, Ed Zujkoski.
Photos by Peggy Barnett.

BOLERO 1983

CHOREOGRAPHY BY **IGAL PERRY**

MUSIC BY **MAURICE RAVEL**

SEE INSERT FOR CASTING

One of Igal Perry's most acclaimed and celebrated works, Bolero was first created for Batsheva Dance Company in 1983 for an evening with the Israeli Philharmonic.

Bolero received its New York City debut at Riverside Dance Festival in 1986, and has been a staple work of the company ever since. Perry has also set the work on companies such as Companhia de Dança de Lisboa and Alberta Ballet.

VALES POETICOS 1987

CHOREOGRAPHY BY **IGAL PERRY**

MUSIC BY **ENRIQUE GRANADOS**

SEE INSERT FOR CASTING

Vales Poeticos was originally set on Brigid Hoag and James Hutchings in 1987. This piece premiered at Marymount Manhattan Theater and later at the company's second season at the Joyce Theater in 1988. Vales Poeticos style of movement is influenced by Spanish classical dance and is a tour de force for dancers then and now.

REQUIEM 1999

CHOREOGRAPHY BY **IGAL PERRY**

MUSIC BY **ANDREW LLOYD WEBER**

SEE INSERT FOR CASTING

Requiem was originally choreographed for the Kwang-Ju City Ballet Company in South Korea in the early 1990s. A duet from the piece was set on PCDC in 1999, and was first performed by Fumio Kuwabara and Chang Koo Paik. The duet was also incorporated into "Accord/Discord", choreographed for Bat-Dor Company in Israel with original music by Avner Doorman and danced by Yarden Ronen and Walter Cinquinella.

PASSING THOUGHTS

1999

CHOREOGRAPHY BY **IGAL PERRY**

MUSIC BY **FRÉDÉRIC CHOPIN**

SEE INSERT FOR CASTING

Passing Thoughts was originally choreographed for Pablo Piantino for his graduation performance at the Juilliard School. It was later performed at PCDC's 1999 Season at the Kaye Playhouse by Michael Cusumano. This is the first time Passing Thoughts has been revived in PCDC's history.



PALOMA TRISTE

2006

CHOREOGRAPHY BY **IGAL PERRY**

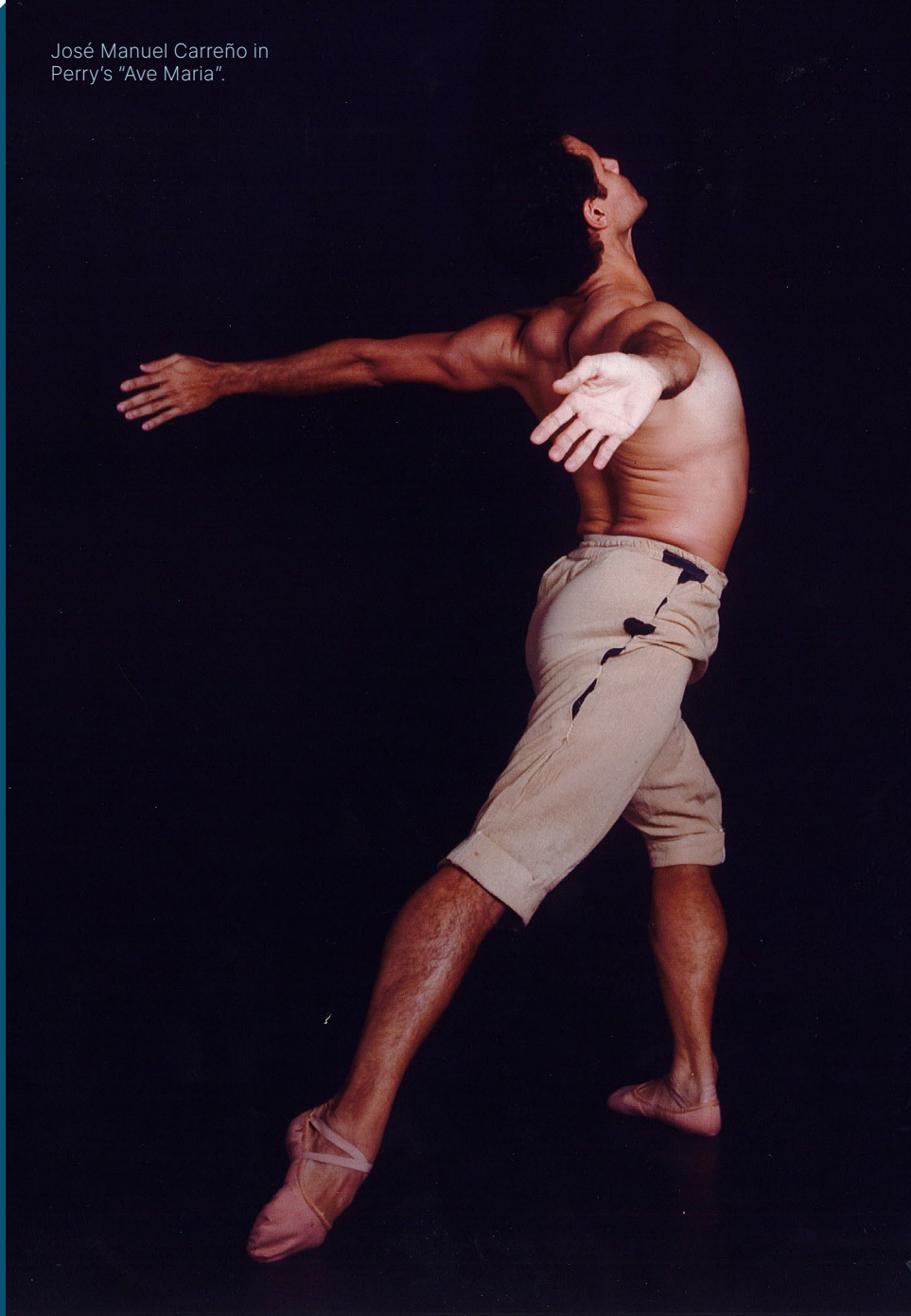
MUSIC BY **CAETANO VELOSO**

SEE INSERT FOR CASTING

Paloma Triste was originally created for Elizabeth Parkinson and José Manuel Carreño for PCDC's 21st Anniversary Season. This piece was later performed at Peridance's 30th Anniversary Gala by two Peridance Certificate Program scholarship recipients, Eila Valls and Albert Galindo.

Dancers Elizabeth Parkinson and José Manuel Carreño in Perry's "Paloma Triste".

José Manuel Carreño in
Perry's "Ave Maria".



A V E M A R I A 2001

CHOREOGRAPHY BY **IGAL PERRY**

MUSIC BY **FRANZ SCHUBERT**

SEE INSERT FOR CASTING

Originally set on Peridance Center scholarship student, Gen Hashimoto, the work was later performed by Eric Hoisington at The Duke On 42nd Street and by José Manuel Carreño at PCDC's 21st Anniversary Season at the Gerald W Lynch Theater. The work has also been performed at the VII Gala Internacional de Ballet de Buenos Aires by company member Craig Dionne in 2017.

Dancers Jessica Lang, Kanji Segawa, and Fumio Kuwabara in rehearsal for "Eye of the Storm" with PCDC in 1999.



ABOUT THE FEATURED WORKS

TOUCH OF YOUR VOICE 2004

CHOREOGRAPHY BY **JESSICA LANG**

STAGED BY **CLAUDIA MCDONALD**

POETRY BY **PABLO NERUDA**

MUSIC BY **ANTONIO VIVALDI**

Touch of Your Voice was originally commissioned by Texas Christian University in 2004.

SEE INSERT FOR CASTING

In 1995, Igal Perry choreographed a new work, "Intimate Voices," on a group of Juilliard students. Among them was Jessica Lang. Several years later, Lang joined PCDC as a dancer for the 15th Anniversary Season, performing several of Perry's works including "Eye of the Storm" (1999) and "Shinkiro" (1999). PCDC now welcomes her back with her work, "Touch of Your Voice". A quartet inspired by the Chilean poet, Pablo Naruda, this ballet features two of his poems – "I'd Like For You To Be Still" and "If You Forget Me".

ABOUT JESSICA LANG

Jessica Lang is a director and choreographer based in NYC. Lang has created more than 100 original works on companies worldwide including American Ballet Theatre, Alvin Ailey American Dance Theater, Pacific Northwest Ballet, Birmingham Royal Ballet, the National Ballet of Japan, The Joffrey Ballet, and her eponymous company Jessica Lang Dance, among many others.

For more than two decades, Lang has worked extensively for American Ballet Theatre where her work has been performed on the "ABT Across America" nationwide tour and featured regularly on Celebrity Cruise entertainment programs. For opera, Lang directed and choreographed Pergolesi's Stabat Mater and San Francisco Opera's production of Aida. Additional commissions include new works for the Kennedy Center with the National Symphony Orchestra, The Harris Theater and the Chicago Architecture Biennial in collaboration with architect Steven Holl, the Dallas Museum of Art and the Guggenheim Museum for its Works and Process series. For fashion, Lang was the movement advisor for Carolina Herrera's Pre-Fall 2022 collection. She is the recipient of a 2018 Martha Hill Mid-Career Award, the 2017 Arison Award and a 2014 Bessie Award. She has been a fellow of New York City Center and The Center for Ballet and the Arts at NYU, and in 2019 named a Caroline Hearst Choreographer-in-Residence at Princeton University. Lang's work has also been performed by numerous educational institutions including The Juilliard School, SUNY Purchase, NYU Tisch School of the Arts and University of Arizona, among many others.

ABOUT CLAUDIA MCDONALD

Claudia McDonald holds a B.F.A. in Dance from Fordham University/The Ailey School. She was a founding member of Jessica Lang Dance, both as dancer and rehearsal director. Claudia has assisted Ms. Lang at the Glimmerglass Opera Festival and the National Ballet of Japan and restaged her work at Seattle Opera, LA Opera, Point Park University and Marymount Manhattan College, among others. She has also performed with the Mark Morris Dance Group in The Hard Nut, Romeo & Juliet: On Motifs of Shakespeare, and L'Allegro, il Penseroso ed il Moderato as well as in Mr. Morris' production of Orfeo ed Euridice at the Metropolitan Opera.

DUET MABUL 2001

CHOREOGRAPHY AND COSTUMES BY **OHAD NAHARIN**

ORIGINAL LIGHTING BY **AVE "BAMBI" YONA BUENO**

REHEARSAL ASSISTANT **KYLE SCHEURICH**

MUSIC BY **VIVALDI**

SEE INSERT FOR CASTING

Igal Perry and Ohad Naharin met as dancers in Israel's Bat-Dor Dance Company. Continuing their friendship across the Atlantic, Naharin choreographed "Chameleon Dances" for PCDC's second Joyce Season in 1986. PCDC performed "Duet Mabul" in 2013 as a gift to the company in memory of Mari Kajiwaru. Now 10 years later, "Duet Mabul" - translated to "Flood" – returns to the PCDC stage.

ABOUT OHAD NAHARIN

Ohad Naharin is a choreographer, the creator of the Gaga movement language, and former Artistic Director of Batsheva Dance Company. Born in 1952 in Mizra, Israel, he joined Batsheva Dance Company in 1974 despite having little training. During his first year, guest choreographer Martha Graham invited him to join her own company in New York, where Naharin later made his choreographic debut at the Kazuko Hirabayashi studio in 1980. For the next decade he presented works in New York and abroad, including pieces for Batsheva Dance Company, the Kibbutz Contemporary Dance Company, and Nederlands Dans Theater. Naharin worked closely with his first wife, Mari Kajiwaru, until she died from cancer in 2001.

In 1990, Naharin was appointed Artistic Director of Batsheva Dance Company, and in the same year, he established the company's junior division, Batsheva – the Young Ensemble. He has since created over thirty works for both companies and set pieces on many others like the Paris Opera Ballet, Nederlands Dans Theatre, the Royal Danish Ballet, and les Grand Ballets Canadiens de Montréal. He has also collaborated with musicians, including The Tractor's Revenge, Avi Balleli and Dan Makov, Ivri Lider, and Grischa Lichtenberger. Under the pseudonym Maxim Waratt, he composed, edited, and mixed many of his own soundtracks. Naharin's work has been featured in several films, including Tomer Heymann's Out of Focus (2007) and the Heymann Brothers' Mr. Gaga (2015). After almost thirty years of leading Batsheva, Naharin stepped down as Artistic Director in 2018, though he continues to serve as House Choreographer.

ABOUT KYLE SCHEURICH

Kyle Scheurich was born in 1992 in New York. In 2010 he graduated from Fiorello H. LaGuardia High School for Music & Art and the Performing Arts. During his time at LaGuardia High School he also studied at Manhattan Youth Ballet under the direction of Francois Perron. He graduated from The Juilliard School and joined Batsheva – the young Ensemble in 2014. Kyle joined Batsheva Dance Company in 2016-2020. He currently performs under the direction of Marlene Monteiro Freitas, co-founder of P.OR.K (Portugal). Kyle is also an Ilan Lev Method practitioner.

THE HUNT 2011

CHOREOGRAPHY BY **ROBERT BATTLE**

STAGED BY **ELISA CLARK**

MUSIC BY **L. BLOMME (PERFORMED BY LES LAMBOURS DU BRONX); A. DIPACE, J.Y. LEFLOCH, Y. NISGAND, B.PINGON, AND J.M. TRAMOY (PERFORMED BY LES TAMOURS DU BRONX); L. LE MAPIHAN (PERFORMED BY LES TAMBOURS DU BRONX)**

SEE INSERT FOR CASTING

Igal Perry first met Robert Battle when he was a newly graduated dancer from the Julliard School and later trained with Perry at Peridance Center. Since becoming Artistic Director of Alvin Ailey American Dance Theater, Perry and Battle have continued an artistic exchange with Battle setting work on Peridance's Certificate Program and Perry on Ailey II. Now Battle returns to Peridance with "The Hunt". Perhaps Battle's most popular work, "The Hunt" explores the relationship between the rise of sports and the rites of gladiators.

ABOUT ROBERT BATTLE

Robert Battle became Artistic Director of Alvin Ailey American Dance Theater in July 2011 after being personally selected by Judith Jamison, making him only the third person to head the Company since it was founded in 1958. Mr. Battle has a long-standing association with the Ailey organization and has set many works on Alvin Ailey American Dance Theater and Ailey II, and at The Ailey School. In addition to expanding the Ailey repertory with works by artists as diverse as Kyle Abraham, Mauro Bigonzetti, Ronald K. Brown, Rennie Harris, and Paul Taylor, Mr. Battle has also instituted the New Directions Choreography Lab to help develop the next generation of choreographers.

Mr. Battle was honored as one of the "Masters of African-American Choreography" by the Kennedy Center for the Performing Arts in 2005, and he received the prestigious Statue Award from the Princess Grace Foundation-USA in 2007. He is a recipient of the 2021 Dance Magazine Award and has honorary doctorates from The University of the Arts, Marymount Manhattan College, and Fordham University. Mr. Battle was named a 2015 Visiting Fellow for The Art of Change, an initiative by the Ford Foundation. He is a sought-after keynote speaker and has addressed a number of high-profile organizations, including the United Nations Leaders Programme and the UNICEF Senior Leadership Development Programme.

ABOUT ELISA CLARK

Elisa Clark is an award winning artist, educator, and administrator from the Washington, DC area. Ms. Clark holds a BFA from The Juilliard School, under the direction of Benjamin Harkarvy. As a dancer, Ms. Clark was a founding member of Robert Battle's Battleworks Dance Company, where she also served as Company Manager and Mr. Battle's assistant. Additionally, she was a featured member of Alvin Ailey American Dance Theater, Lar Lubovitch Dance Company, Peridance Ensemble (now known as Peridance Contemporary Dance Company) and Mark Morris Dance Group, and performed with Nederlands Dans Theater and The Metropolitan Opera. As an educator, she has worked at universities across the country. Ms. Clark is a Princess Grace Award Winner.



Dancer Mizuho Kappa in rehearsal for "and you cry". Photo by Jordan Ryder.

and you cry 2023

CHOREOGRAPHY BY **johannes wieland**

MUSIC BY **ANN VON HAUSSWOLFF, MONO**

SEE INSERT FOR CASTING

about johannes wieland

based in Berlin, johannes wieland works on non-categorizing art. after graduating with an mfa from NYU / Tisch School of the Arts and establishing his eponymous dance company, johannes taught class at Peridance Center and received mentorship from Igal Perry. he then built from scratch what has now been known, for 15 years, as the contemporary dance company at the Staatstheater of Kassel, Germany, holding positions as a resident choreographer, artistic director and director of the dance department. he continues to create multi-disciplinary work through his Berlin company mind eraser | johannes wieland. he also directs and curates b12. he is a 1st prize winner of the Kurt Jooss prize, and a nominee for the german theater Prize Der Faust.

ABOUT THE WORLD PREMIERES

TYPE 5 2023

CHOREOGRAPHY BY **NICHOLAS PALMQUIST**

TEXT BY **DON RICHARD RISO AND RUSS HUDSON**

MUSIC BY **PAUL SIMON, ALEXANDRA STRELESKI, YANN TIERSON**

SEE INSERT FOR CASTING

ABOUT NICHOLAS PALMQUIST

Known for his unique musicality and skillful ability to flow between commercial and concert dance, Palmquist is an internationally recognised teacher and choreographer, currently based in Germany. Palmquist first worked with Peridance in 2019, creating for its Certificate Program (CP). Since then, he has returned as CP mentor, choreographer for Peridance's international summer intensive, BLUEPRINT, and now a guest choreographer for PCDC. His impressive resume also includes The Tony Awards, Saturday Night Live, The Tonight Show, American Dance Machine at the Joyce Theater and Radio City Music Hall opposite the Rockettes. Palmquist has created new works with Ballet x Schwerin, Semperoper Ballett, and Palucca University in Dresden.



Dancers Joslin Vezeau and Jeffrey Cirio
in rehearsal for "you are the piece".
Photo by Jordan Ryder.

YOU ARE THE PIECE

2023

CHOREOGRAPHY BY **GREGORY DOLBASHIAN**

MUSIC BY **MONIQUE GALANT**

SEE INSERT FOR CASTING

ABOUT GREGORY DOLBASHIAN

Gregory Dolbashian graduated cum laude from SUNY Purchase dance conservatory. He debuted his company, The DASH Ensemble, in 2010 and has been presented by the JOYCE SoHo, JOYCE Theater, Baryshnikov Arts Center, New York Live Arts, Guggenheim Works and Process Series, Kaatsbaan, Joe's Pub, Central Park Summerstage, Tribeca Film Festival, and more. Gregory is the co-founder of The PlaygroundNYC, a choreographic initiative that was voted 25 to Watch in 2013 by Dance Magazine, and The DASH Academy. Commissions include American Ballet Theater, Atlanta Ballet, St. Louis Ballet, Ballet Austin, American Dance Festival, Limon 2, LA Contemporary Dance Co., Owen/Cox, Dark Circles CD, TU Dance Northwest Dance Project, and universities.

FEATURING

THE PERIDANCE COMMUNITY

SEE INSERT FOR PROGRAMMING / CASTING



akompany, founded & directed by **Kenichi Kasamatsu**, is a group formed of kind and likeminded individuals from all over the world. Although most of our work consists of dance, our main goal is to be a part of each others' lives in the most supportive way possible. We hope you allow us to akompany you on this journey we call life!

BAILA Society is a multi-faceted Latin dance and theater company that celebrates Latino dance and music heritage. Artistic Director Ahtoy Juliana has created works that were featured in festivals worldwide, TV, and film. BAILA Society has trained countless professional dancers, company directors, and world champions. BAILA Society also hosts/produces charitable showcases for the Latino Commission on AIDS, the YAI Network for children with disabilities, the American Liver Foundation, and the Jorge Posada Foundation. BAILA Society has been a proud partner of the Peridance Center since 2009.

Bokyung (Bo) Park is a professional dancer from Seoul, South Korea. In 2010, Park came to NYC and attended the ISVP (the International Students Visa Program). She has worked for top choreographers such as Luam Keflezgy, Brian Friedman, Neil Schwartz, Carlos Neto etc. Dance credits include Adam Lambert Trailblazer Awards, Rob Thomas, Nike, Adidas, Moncler fashion week, Sephora Pharrell's Fragrance Flash Mob, MALUMA La Mega Mezela. Bo is on faculty at Peridance, BDC, and more.

Peridance's **Certificate Program** is a two-year training program under the direction of Nikki

Holck and Igal Perry. The unique approach to post-secondary studies in dance is relevant to educating and shaping today's ballet, contemporary, and commercial dancer. Since its inception, the program has been successful in producing graduates who are equipped to successfully secure work in today's dance world.

The DASH Academy is a youth based program derived from one of New York City's most innovative dance performance companies, The DASH Ensemble. Co founded by **Gregory Dolbashian** and **Lindsey Pettus**, DASH Academy is a multi-faceted dance training experience that offers access to innovative approaches in movement, education, and creation.

Since its inception in 1992, **Djoniba Dance & Drum Centre**, Founded and Directed by Djoniba Mouflet, has strived to celebrate global diversity by offering a variety of classes for adults and children, including African, Samba, and Afrobeats, among others. Djoniba Dance & Drum Centre has been a Peridance Partner since 2008.

Jeffrey Cirio danced for Boston Ballet in 2009 as a corps de ballet member, was awarded the 2009 Princess Grace Fellowship, and promoted to principal in 2012. Cirio joined American Ballet Theatre as a Soloist and was promoted to Principal in 2016. In 2017, Cirio was a guest artist with English National Ballet, then joined ENB as Lead Principal in 2018. Cirio was nominated as Best Male Dancer in the UK in 2019, 2021 and 2022 by the National Dance Awards. He is the co-founder and Artistic Director of Cirio Collective.

John Lam born in California, trained with Canada's National Ballet School and was invited to join Boston Ballet in 2003. Lam was named Principal Dancer in 2014, performing in leading roles. A Princess Grace Fellowship awardee. Lam has produced several independent dance films receiving critical acclaim. He holds a Bachelors in Leadership from Northeastern University and continues to bring authenticity and passion to his work as a creative director, choreographer, actor and arts advocate.

Mike Esperanza is an acclaimed artist from NYC. His work has been presented at the John F. Kennedy Center, Sergerstrom Center for the Arts, McCallum Theatre, Alvin Ailey American Dance Theater, KnJ Theater, The Royal Conservatory in Cordoba, Spain, and the Australian Circus Festival. Commissions include LA Contemporary Dance Company, Dark Circles Contemporary Dance, Whim W'him and many universities. Mike's talent garnered Dance: Creation for Performance grant (Dance/USA & the Irvine Foundation), "Innerstate" tour (ODC Theater), Palm Desert Choreography Under the Stars Festival, the Reverb Dance Festival commission award, and the CUNY Dance Initiative.

MOPTOP Universal is a curriculum based program, curated by living practitioners and representatives of the culture and nightlife of Hip-hop and House. Moptop Universal is headed by 6 directors (Buddha Stretch, Caleaf Sellers, Sekou Heru, Henry Link, Cebo Carr, Chrybaby Cozie), all of whom have taught nationally and globally with a repertoire that spans across different disciplines in dance.

Preston Mui is a native of San Francisco. He has graced the stage and screen with pop artists including Nicki Minaj, Mariah Carey, Britney Spears, Lady Gaga, JLo, Janet Jackson and Christina Aguilera. He competed on MTV's America's Best Dance Crew with Fanny Pak. His choreography credits include Barnum & Baileys Ringling Bros, Cirque Du Soleil, Big Little Lies on HBO and the Masked Singer on FOX. He is currently in the Broadway cast of Hamilton.

Sun Kim Dance Theatre was founded by Artistic Director, Sun Kim, with a mission to explore the possibilities of Popping with storytelling and creating platforms for underrepresented artists. SKDT has performed at Layerhythm presented by Works and Process Guggenheim with the NYPL for

the Performing Arts, San Francisco International Hip Hop Dance Festival, Ladies of Hip Hop Festival, and Choreographer's Carnival. Sun Kim received The Harlem Stage Emerging Artist Award, and was nominated for Outstanding Breakout Choreographer at the 2022 Bessie Awards.

Founded in 2002 by Artistic Directors Marijke Eliasberg and Jana Hicks, **The Next Stage Project (TNSP)** is known for an organic movement style, full body movement and small obscure interactions, portrayed by talented and expressive dancers. By forming partnerships between selected artists from around the globe and seeking creative venues to perform our works, TNSP aims to give dancers, choreographers and artists an opportunity to connect and share their art and passion. Learn more: thenextstageproject.com

Tushrik Fredericks, recipient of the 2021 Princess Grace Award, is originally from Johannesburg, South Africa. He graduated from the Peridance Certificate Program in NYC in June 2015. He has danced with Ate9 dANCEcOMPANY (Danielle Agami, Artistic Director), Sidra Bell Dance New York (Sidra Bell, Artistic director) and UNA Productions (Chuck Wilt). Tushrik was an assistant lecturer to Sidra Bell at The University of the Arts Philadelphia for sophomore students (2016-2018).

Representing The South Bronx, **TweetBoogie** is devoted to street styles of hip-hop. She has worked with top artists Jay-Z, LL Cool J, Shakira, Kanye West, Jasmine Sullivan, Mary J Blige, 50 Cent and Janet Jackson. Tweetie hosted MTV's "Dances From Tha Hood" with Sway Calloway, taught Gail and Oprah hip-hop moves on The OPRAH Show, and most recently choreographed 50 Cents' International Green Light Gang Tour and Mary J Blige's "Good Morning Gorgeous" Tour.

Peridance's **Youth Ensemble** was founded in 2000. The Ensemble dancers, aged 14-18 years old, are trained extensively as the highest levels of The School at Peridance's Core Program and enjoy multiple performance opportunities, representing both Peridance Center and Peridance Contemporary Dance Company in their outreach activities. Diego Funes is the current Company Director.



1 Alexandre Barranco is from Campinas-Brazil. He started dancing at the age of 11, at ABAMBA. Professionally, Mx. Barranco has danced at Ballet of the City of Taubaté and Youth Dance Company of São José dos Campos. In 2014, he moved to New York to dance with PCDC.

2 Cemiya Barber received his BFA from SUNY Purchase in 2018. He has danced in works by Bill T. Jones, Kyle Abraham, Azure Barton, Austin McCormick, Norbert De La Cruz, Christopher Williams, Liz Gerring, Megan Williams, Merce Cunningham, and George Balanchine. Features include VOGUE Russia & Numero Berlin, PBS Social, HBO, Telfar TV, MTV, The New York Times, and The New Yorker.

3 Gabriel Canepa was born and raised in Houston, Texas. He studied at the Juilliard School as a Jerome Greene Fellow, having the opportunity to perform works by Ohad Naharin, Rena Butler, and Jawole Willa Jo Zollar. Gabriel has performed in new works by Roderick George, Zack Tang, Micaela Taylor, Jennifer Archibald, and others. This is his first season with PCDC.

4 Manish Chauhan is from Mumbai, India where he studied ballet at Danceworx under Yehuda Maor. He furthered his training at Oregon Ballet Theater School and

Kibbutz Contemporary Dance Company. He played the leading role in Netflix's film, "Yeh Ballet" (2020) and in the documentary "Call Me Dancer" (2023).

Publications include: Elle, Vogue, Grazia, Point, Deadline and Variety. This is Manish's 2nd year with PCDC.

5 Katie Currier has a BS in Dance Arts Administration from Butler University. While at Butler, she performed works by George Balanchine, Paul Taylor and Gustavo Ramirez Sansano. Katie has performed PCDC works by Dwight Rhoden, Norbert de la Cruz II, Jae Man Joo, Charlotta Öfverholm and Igal Perry. This is her 7th season with PCDC.

6 Colin Heininger, from Pennsylvania, graduated as Valedictorian of the School of Dance and an Honors Scholar from the University of the Arts, where he was awarded a full tuition scholarship. Colin choreographs his own work, teaches on faculty at the School at Peridance, and serves as PCDC's Company Coordinator. This is Colin's 7th season with PCDC.

7 Born in Osaka, Mizuho Kappa started her dance training when she was three with ballet. She has danced with PCDC, The School of Hard Knocks among other companies. Her choreographic works have been presented at The Shed, Kennedy

Center, the Brick and many more.

8 Born and raised in Columbia, Missouri, Kaylin Maggard began her training at Columbia Performing Arts Centre. She is a 2021 graduate from The Juilliard School and was the recipient of the Joseph W. Polisi Artist as Citizen award. Now in her fourth season with PCDC, Kaylin is thrilled to be a part of the 40th Anniversary Legacy Season.

9 Hannah Newman-Pan is from Pittsburgh, PA, trained at Pittsburgh Ballet Theatre School, and graduated from the Ailey/Fordham BFA program. Since joining PCDC in 2016, she has performed works by Igal Perry, Yin Yue, Netta Yerushalmi, Adam Barruch, and Norbert De La Cruz III, among others. Her new favorite role is being mom to her daughter, Hazel.

10 Mikael Pasini is from Sicily, Italy. He began his training at Accademia Nazionale di Danza of Rome. Mikael has performed on stage, film, television and in commercials. In 2017 Mikael moved from Italy to New York City and since then he has been part of PCDC. He has performed works by Igal Perry, Larry Keigwin, Julie Magneville, Vivake Khamsingsavath and others.





11 Sadiya Ramos is a Black-Puerto Rican visual artist and graduated Magna Cum Laude from the Boston Conservatory at Berklee in 2020 with a B.F.A. in Contemporary Dance Performance. She was a recipient of the Formation Scholarship granted by Beyoncé Knowles-Carter and performed repertoires of eminent artists Darrell Moultrie, Jennifer Archibald, Juel D. Lane, & Otis Sallid, during her studies.

12 Matthew Schroeder received his BFA in Dance Performance from Chapman University and has performed works for Ido Tadmor, Complexions Contemporary Ballet, Talia Paz & Mats Ek, Lula Washington Dance Theatre, and has guested with ballet companies throughout the US. This is Matthew's first season with PCDC and is signed with Go2 Talent.

13 Joslin Vezeau is from St. Louis, MO and trained at Center of Creative Arts (COCA). She graduated from the Ailey BFA Program in 2018 and was the recipient of the Denise Jefferson Memorial Scholarship in 2016. This is her sixth year with PCDC.

14 Tara Youngman, graduated with a BFA in Dance from the Conservatory of Dance at Purchase College. At Purchase, she was the Presidential Award Winner for Achievement in Dance.

Professionally, Tara has performed with BodyTraffic, Hudson Ballet Theater, and Wyckoff Collective. She attended SpringBoard Danse Montreal in 2018. This is her third season with PCDC.

15 Emily Cattan* was born and raised in Mexico City. She has trained in all styles both concert and commercial. In 2020 Emily moved to NYC and joined the Certificate Program at Peridance Center. Now she is working as an apprentice with PCDC and Performing with other freelance companies such as Beth Graczyk Productions and RyderDance.

16 Bec Gombar* was born and raised in Vancouver, Canada. She moved to New York in 2018 to train in the Certificate Program at Peridance Center. Bec is currently a trainee with Peridance Contemporary Dance Company and is excited to perform in her fourth season with the company.

17 Miku Hirayama* is from Yamaguchi, Japan. She began her dance training at the age 4. In 2019, she moved to Kanagawa, Japan to train at the Y Dance Company. In 2020, she moved to New York to train at Peridance Center. She graduated from Peridance certificate program in 2022 and immediately joined Nimbus 2 and PCDC. This is her 1st season with PCDC.

18 Kevin Ortiz Lemus* is from Guatemala. He graduated from the Carlos Figueroa Juárez National School of Dramatic Art with a degree in Dramatic Art and he studied dance with a full scholarship at the Antonio Crespo Morales School with Liseth Aguilar Stockli. Kevin was part of the National Modern and Folkloric Ballet of Guatemala and was a guest dancer of the National Ballet of Guatemala. This is his 1st season with PCDC.

19 Amanda Molina* is a native of Sparta, New Jersey. She graduated from the Conservatory of Dance at SUNY Purchase in 2021. While attending college, Amanda studied abroad for a semester at London Contemporary Dance School. She is currently a Trainee with PCDC and is excited to be performing in her second season with the company.

20 Héloïse Ponsonnet* is a French dancer from Lyon. She started her training in dance at 6 years old. She trained in renowned schools in France and Germany like the National Dance school of Marseille and Iwanson International dance school. Héloïse moved to New York in 2020 to train with the certificate program at Peridance Center. This is her first season with PCDC.

*TRAINEE



PCDC REPERTORY

THROUGH THE YEARS

1984

AUTUMN IGAL PERRY

BOLERO IGAL PERRY

WIND DANCES BENJAMIN HARKARVY

1986

LES CHEMINS DE L'AMOUR IGAL PERRY

BILITIS BENJAMIN HARKARVY

CHAMELEON DANCES OHAD NAHARIN

ROMEO AND JULIET JOHN BUTLER

SVSPLT DANIEL EZRALOW

1987

MAGNIFICAT IGAL PERRY

TANGO IGAL PERRY

SONGS IGAL PERRY

VALSES POETICOS IGAL PERRY

VEIL OF DAWN IGAL PERRY

1988

FOLK SONGS IGAL PERRY

SINFONIA IGAL PERRY

RAGTIME IGAL PERRY

T'FILA IGAL PERRY

THE LAST CURTAIN IGAL PERRY

MISA CRIOLLA MIGUEL VALDEZ-MOR

SAUDADES GRACIELA KOZAK

1990

ARDENT CURRENTS IGAL PERRY

NOCTURN IGAL PERRY

SCHERZO IGAL PERRY

TAP-FISH VARIATIONS IGAL PERRY

ARENA MIGUEL VALDEZ-MOR

1991

ILLUSTRATIONS IGAL PERRY

1992

PEAKS AND TROUGHS IGAL PERRY

SKETCHES IGAL PERRY

1994

THREE PRELUDES IGAL PERRY

1995

HALLELUJAH IGAL PERRY

INTIMATE VOICES IGAL PERRY

PERCUSSION IGAL PERRY

SUITE IN FIVE VARIATIONS IGAL PERRY

UNSPOKEN DIALOGUE IGAL PERRY

1999

CORRIDORS IGAL PERRY

EYE OF THE STORM IGAL PERRY

LETTERS IGAL PERRY

PASSING THOUGHTS IGAL PERRY

PRECIPICE IGAL PERRY

REQUIEM (PIE JESU) IGAL PERRY

SHINKIRO (MIRAGE) IGAL PERRY

WAY OUT IGAL PERRY

2003

DREAMS AND DEMONS IGAL PERRY

2004 - 2006

AVE MARIA IGAL PERRY

FAREWELL IGAL PERRY

IMPACT IGAL PERRY

PALOMA TRISTE IGAL PERRY

RAIN IGAL PERRY

SILHOUETTE IGAL PERRY

UDACREP AKUBRAD IGAL PERRY

WORDS UNSPOKEN IGAL PERRY

2012

CONFLICTED TERRAIN IGAL PERRY

EL AMOR BRUJO IGAL PERRY

NUTCRACKER IGAL PERRY

I AM YOU KRISTIN SUDEIKIS

2013

CONFLICTED TERRAIN IGAL PERRY

EVERMORE DWIGHT RHODEN

INFINITY IGAL PERRY

TWILIGHT IGAL PERRY

I'M HERE ENZO CELLI

DUET MABUL OHAD NAHARIN

VIVIAN & PAUL SIDRA BELL

2014

BLUE IGAL PERRY

THE LAST DAYS IGAL PERRY

SAKU ROBYN MINEKO WILLIAMS

THEORY OF MIND BRYAN ARIAS

2015

THUNDERING SILENCE IGAL PERRY

EVERMORE DWIGHT RHODEN

GESTURES MACIA DEL PRETE

CRAZY...CRAZY LOVE!!! MANUEL VIGNOULLE

2016

DIA-MONO-LOGUES IGAL PERRY

AFTER LAZARUS CHARLOTTA ÖFVERHOLM

INTO THE LIGHT JAE MAN JOO

2017

GRAN PARTITA IGAL PERRY

YOUNITE MARLENA WOLFE

2018

SHIFT IGAL PERRY

FOLIE Á DEUX ADAM BARRUCH

2019

**PERFECTION HAS NO DREAMS (MEDITATION
ON THE IMPERFECTIONS OF LIFE)** IGAL PERRY

ALL TOLD ALICE KLOCK

HA-E 4 2 IDO TADMOR

NIGHTWALKERS YOSHITO SAKURABA



Dancers Graciela Kozak and Lolani Negrin, 1986.
Photo by Peggy Barnett.

2021

OCEANS IGAL PERRY

JUST ABOVE THE SURFACE YIN YUE

STUDIES IN MOVEMENT POLYPHONY NETTA
YERUSHALMY

2022

INTERVALS IGAL PERRY

AS YOU WISH ELISABETTA MINUTOLI

FIVE SOLOS IDO TADMOR

IMMURED JUNICHI FUKUDA

PRISM COLIN HEININGER

SO CLOSE JERARD PALAZO

THE STORIES WE TELL OURSELVES [PART 1]
ROYA CARRERAS

WITH YOU MIKE TYUS

ALICE: BEYOND THE MIRROR IGAL PERRY

2023

AND YOU CRY johannas wieland

THE HUNT ROBERT BATTLE

TOUCH OF YOUR VOICE JESSICA LANG

TYPE 5 NICHOLAS PALMQUIST

YOU ARE THE PIECE GREGORY DOLBASHIAN



33 E 18th Street was Peridance's first home. On the opening day of Peridance in 1983, only two students showed up to Igal Perry's ballet class. After 9 years of growth, Peridance was pushed out by a commercial business in the space. 132 4th Avenue was Peridance's second home from 1992-1996, and again, Peridance was forced to vacate due to the building being converted to the now Hyatt Hotel. For the following three years Peridance temporarily moved to the studios at 890 Broadway while constructing its current home in the Landmark Building at 126 E 13th Street in partnership with Capezio/ Ballet Makers Inc. Peridance Center now features 6 spacious, sprung and column-free studios and is home to the KnJ Theater.

Now celebrating its 40th Anniversary, Peridance is a recognizable force in the global dance community; a place where toddlers, teenagers, and adults can dance and learn alongside professional dancers, acclaimed teachers, and students from around the world.

Commended by Dance Magazine as "a place for serious dancers", Peridance Center has continually maintained its reputation for excellence and community. Peridance's Open Class Program offers a wide spectrum of over 250 daily dance classes and workshops in various techniques and styles, catering to adult students, on

THE STORY BEHIND

PERIDANCE CENTER



all levels, and from all over the world. Peridance prepares dancers for the continually evolving national and international dance arena through an array of educational training programs, led by an exceptional, world-renowned faculty, including the two-year Certificate Program, MOPTOP Universal, and the Independent Study Program. These programs admit domestic and international students. Peridance also features the School at Peridance, a children's dance center for young movers ages 2-18.

Peridance Center is the culmination of years of hard work and a firm belief in dance as a positive force. The integration of the traditional technique classes offered alongside the cutting-edge dance styles emerging today has enabled the school to maintain its original premise: offering dance education with integrity and high quality, without being compromised by commercialism. It is the fulfillment of Perry's artistic vision and a source of inspiration for those who want to make dance an important part of their lives.



Perichild

First plie taught by Colleen Pratt.



Fall Session 87'

THE SCHOOL AT PERIDANCE



Arms in fifth.



Little swan.



At the barre taught by Ingrid Thoonin.

The School at Peridance, with its renowned programs for students of all ages and levels, was established in 1983 and has been recognized as a pioneer in dance education within the New York Dance Community. The School features a progressive interdisciplinary approach to dance training, emphasizing a thorough understanding of various dance techniques, while promoting self-expression and creativity.

The School at Peridance offers enrollment based classes for students ranging from 18 months to 18 years of age. Upon completion of the Young Movers Program, students are able to audition for the Core Pre-Professional Training Track or move into the Children/Teen Open Track.

Students from the highest level of the Core Pre Professional Training Track are selected to participate in Peridance's Youth Ensemble, which was founded in 2000. The Ensemble dancers, aged 14-18 years old, enjoy multiple performance opportunities, representing both Peridance Center and Peridance Contemporary Dance Company in their outreach activities.

GIVING

PCDC SUPPORTERS

Peridance Contemporary Dance Company depends on tax-deductible contributions to support performances, commissions, and educational initiatives.

PCDC is grateful to all those who have generously supported its work since its founding in 1983. The Company humbly thanks all individual and institutional donors listed below, along with private or anonymous contributors, who help us to fulfill our mission and advance contemporary dance in NYC. Thank you!

Benefactors

Anonymous (2)
Ada Robinson
The Aingorn Family
Allison Steiner
The Callahan Family
Christine Smith
The Connolly Family
Daniel Lugassy
Doug Hillegeist
Elaine Kloss
Francisco Canepa
Frederick Hauck
James Nawn
Jeffrey Jacobi
Jennifer Cohan
Jo Anne Schlesinger
Kerry Maggard
Kimberly Holden
The Konami Family
Leslie Kruton
Margaret Goldwater
Mariko Dozono
Marilyn Villamar
Marin & Daniel Correa

Marlene Cohen
Nancy Camarata
The Reddy Family
Sophie & Josh Charles
Sophie Robbins
Susan Bruce
Vivian Ni

Sustainers

Anonymous (3)
Andrea Leung & John Yull
Annie Evans & Dave Hendrickson
Betty Lee
The Blackburn Giving Fund
The Callahan Family
Camille Mouquinho
The Castellani/Hori Family
The Chernin Family
Deborah Hasou
Fidelity Investment
The Fox Family
Helen Generowicz
The Kang Family
Katherine Sperling
The Pope Family

Jeanne Haney
Junior League of the City of New York Inc.
Dr. John Belmonte
Leslie Shampaine
The Mathew Family
The Meng Family
Michael Kushner
Nilam Perpich
Nurit Krauss
Rachel Blumenthal
Rudy Villamar & Tim Nolan
Samantha Hoh
The Silverman Family
Theresa Certosimo
The Zhang Family

Partners

Anisha Dhanani
Barbara & David Kline
Howard Cheng
Linda & John Coleman
National Philanthropic Trust
Schwab Charitables

PCDC FRONT ROW

PCDC Front Row recognizes and honors the generous donors who have made significant contributions to the Company's artistic and educational vision. Members enjoy an exclusive relationship with the company, and access to community events for top supporters.

Bronze Members

Anonymous (2)
Ann Roff
Barbara Currier
Consulate General of Israel
David and Debra Bondy
David Spaulding
Dianne McKeever
Debora Levit
Harkness Foundation
Jody & John Arnold Foundation
Joey Fernandez & Nicholas George
Marcia Taranto
Martha and George Antoun
Mitali Sohoni

Nancy Camarata
Rachel Terrace
S.M. Witzel
Stephen Reed
The Rothschild Foundation
Vinieros Bakery

Silver Members

Anonymous
Benevity Foundation
Jennifer Roff

Gold Members

Apple Inc.
Dance/NYC

Liz Schneider-Cohen & Peter J. Cohen
Martha and Georges Antoun
New Music USA
Neuberger Berman Foundation

Platinum Members

Dr. Donald J. & Victoria Rose
Mid Atlantic Arts Foundation
Miriam & David Donoho
National Endowment for the Arts
New York State Council on the Arts
NYC Department of Cultural Affairs

ANGEL CIRCLE

The Angel Circle recognizes lost loved ones to whom a contribution was dedicated.
Thank you to our cherished angels for supporting dance from beyond.

Dorothy Tarrant

Grandmommy

Greg Gombar

J Hugh Roff Jr.

John H. Currier

THE RISE CAMPAIGN

To support the 40th Anniversary and fuel the growth of PCDC, we are launching our largest single fundraising drive in history. With a primary goal to reach **\$40k by June 2023**, and a final goal of **\$80k by December 2023**, the Rise Campaign will directly fund the 40th Anniversary year and 2024 programs including new commissions, choreographic fellowships, and more.

By joining the Rise Campaign, you join an international network of dance artists and lovers who champion artistic opportunity and PCDC's vision of a collaborative contemporary dance field.

Learn more at www.peridancecontemporary.org/support



GIVE TODAY

Make a one time or multi-year pledge today and gain exclusive access to open rehearsals, artist talks, front row seats, and more. You can also direct your donation to a specific program, sponsor a dancer, make your gift in honor of a loved one, or leave a donor note to be featured in a community shoutout!

THE INFINITY CIRCLE

Connect your legacy to PCDC's by supporting the Company during your life and beyond through planned and estate gifts. Eligible contributions include charitable trusts, retirement plan assets, and appreciated stock donations. For more information, contact Miranda Brown at **(212) 505-0886** or **miranda@peridance.com**

ADDITIONAL WAYS TO GIVE

Join PCDC's **Corporate Sponsorship** program. Bolster artistic programming while receiving exclusive benefits to help reach target audiences. To join, email **miranda@peridance.com**.

Become a **PCDC Advocate** and volunteer. Support the company through in-person engagements, social media outreach, and more. To join, email **pcdc@peridance.com**.



THE LEGACY AWARDS

The 40th Anniversary Legacy Awards honor six individuals from our Peridance community who have made a significant impact on and continue to shape the field of dance/dance education.

CONGRATULATIONS TO

CAMILLE A. BROWN
EVA EVDOKIMOVA
MAXINE GLORSKY
SHELLEY GRANTHAM
MARJORY SMARTH
BUDDHA STRETCH